

# The Script : *Dead Man Walking*

Intermédiaire

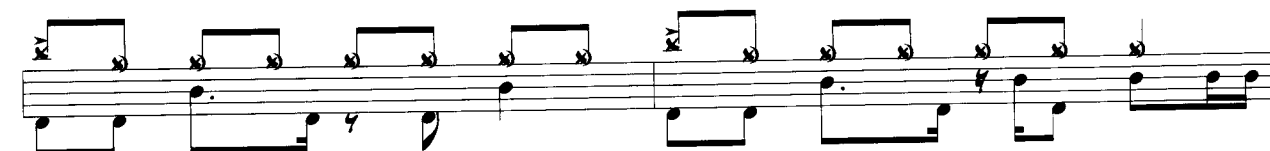
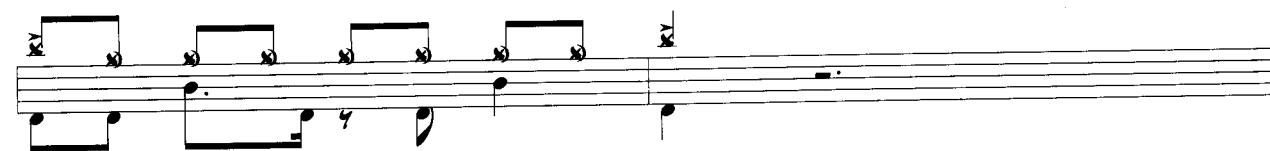
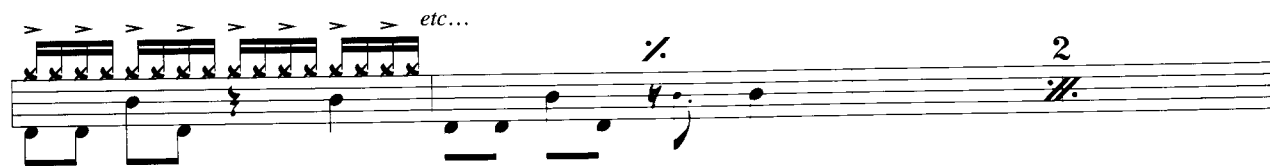


Batteur : Glen Power

Nous avons découvert ce groupe en 2008 avec son premier album au titre éponyme (voir *Batteur Mag* n° 220). Son nouvel opus, « *Science and Faith* », est sorti il y a quelques semaines, toujours propulsé par la sublime voix nasale de son chanteur Danny O'Donoghue. Le morceau choisi ne comporte pas d'extrêmes difficultés, mais demande néanmoins souplesse, rigueur et précision.

♩ = 86

Intro



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Th  
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Po  
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4



No  
Ad  
Co  
Ete  
Mei

1

7

The musical score consists of ten systems of notation, each with a guitar staff (top) and a bass staff (bottom). The guitar staff features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic and rhythmic foundation with eighth and sixteenth notes. The score includes several repeat signs and first/second endings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Some notes are marked with 'KY' and 'X'. The first system has a double bar line with repeat dots. The second system has a first ending marked '1. 3. 5' and a second ending marked '2'. The third system has a first ending marked '4' and a second ending marked '6'. The fourth system has a first ending marked '5'. The fifth system has a first ending marked '1' and a second ending marked '2'. The sixth system has a first ending marked '1, 3' and a second ending marked '2'. The seventh system has a first ending marked '1'. The eighth system has a first ending marked '2' and a second ending marked '3'. The notation is clean and professional, typical of a music magazine.

(FIN)

An empty musical staff with a double bar line, indicating the end of the piece.