

# ALYSE DE STYLE

par Laurent Paranthoën

## Tony Williams

Voici un second exemple du talent de Tony en solo, toujours sur un album de Miles Davis, « Seven Steps To Heaven », sur le morceau titre. Une seule grille de solo et tout est dit!

The musical score is written for a double bass and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (♩ = 120). The score is a single melodic line with various rhythmic patterns and articulation marks. Asterisks (\*) are placed above notes to indicate accents. Slurs are used to group notes, and the number '3' is written below notes to indicate triplets. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The final staff ends with a double bar line.