

3. Santa Rosa

Après les deux très courtes mesures d'Intro, Vinnie prend son temps sur 16 mesures pour amener le premier couplet. Ensuite, le groove est joué à deux mains sur le charley avec un redoutable effet rendu par le parfait unisson entre la grosse caisse, la basse et le riff de guitare.

Sheet music for the song "Santa Rosa". The score is written for guitar, bass, and drums. It begins with an "INTRO" section marked with a double bar line. The tempo is indicated as 132. The music features a complex rhythm with many beamed notes and rests. A "CRASH" and "JAZZ" section is marked with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like "etc...".

4. I Believe

Cette fois-ci, un groove très lent qui permet l'utilisation d'une subdivision en triples croches. Nous avons également ici un parfait exemple de la maîtrise de Vinnie sur l'utilisation des différentes longueurs de note, que se soit sur les ouvertures de charley ou sur les crashes.

Sheet music for the song "I Believe". The score is written for guitar, bass, and drums. It begins with an "INTRO" section marked with a double bar line. The tempo is indicated as 70. The music features a complex rhythm with many beamed notes and rests. A "CRASH" and "JAZZ" section is marked with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like "etc...".

